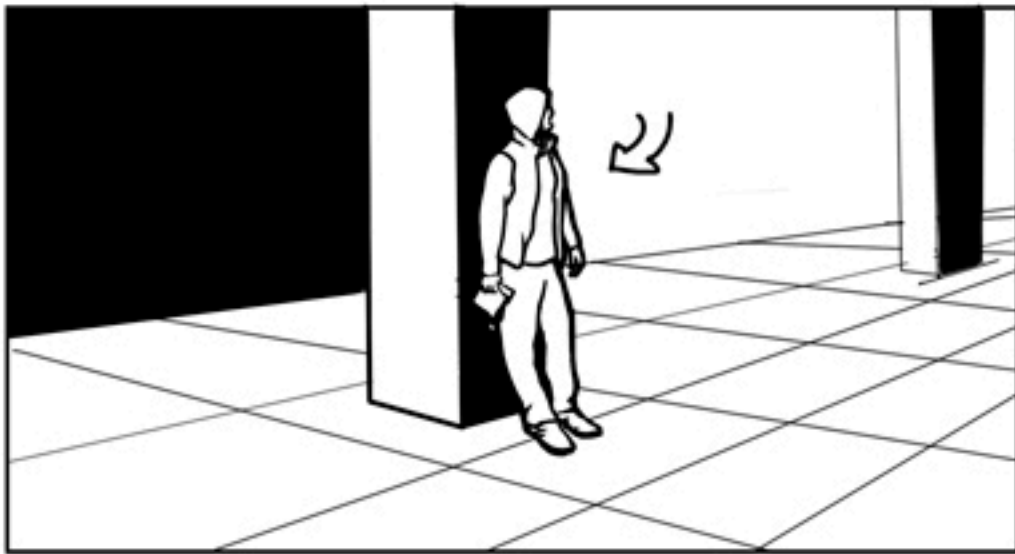


FADE IN:
INT. SUBWAY TUNNEL -- NIGHT

1.
 Character holds a crumpled paper bag in his hand
 Static wide shot



2.
 Static wide shot
 Character looks around nervously.
 Character turns.



2b.
 Static Full Figure
 Character looks around nervously.

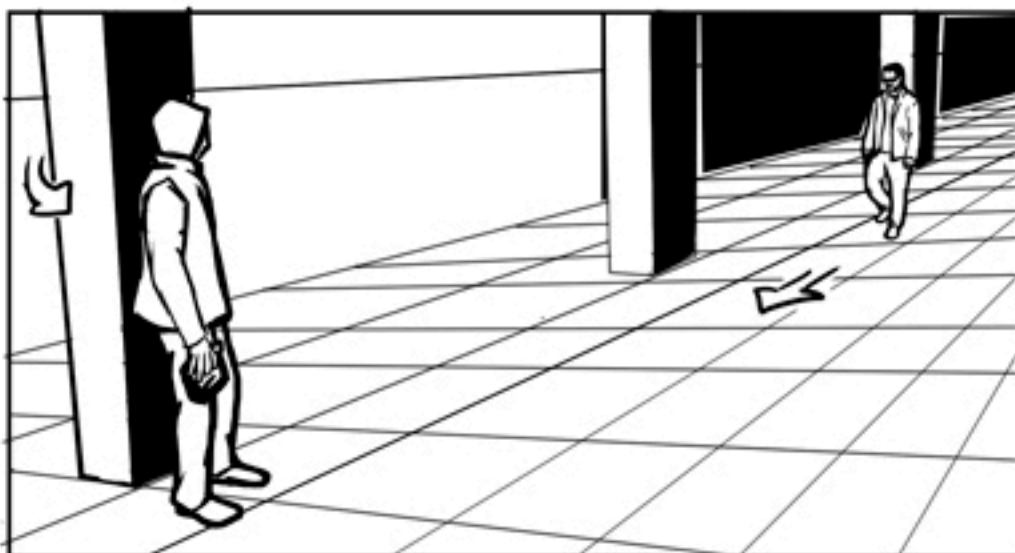


3.
 Static mid close shot
 Character looks around nervously.
 Character turns his head.



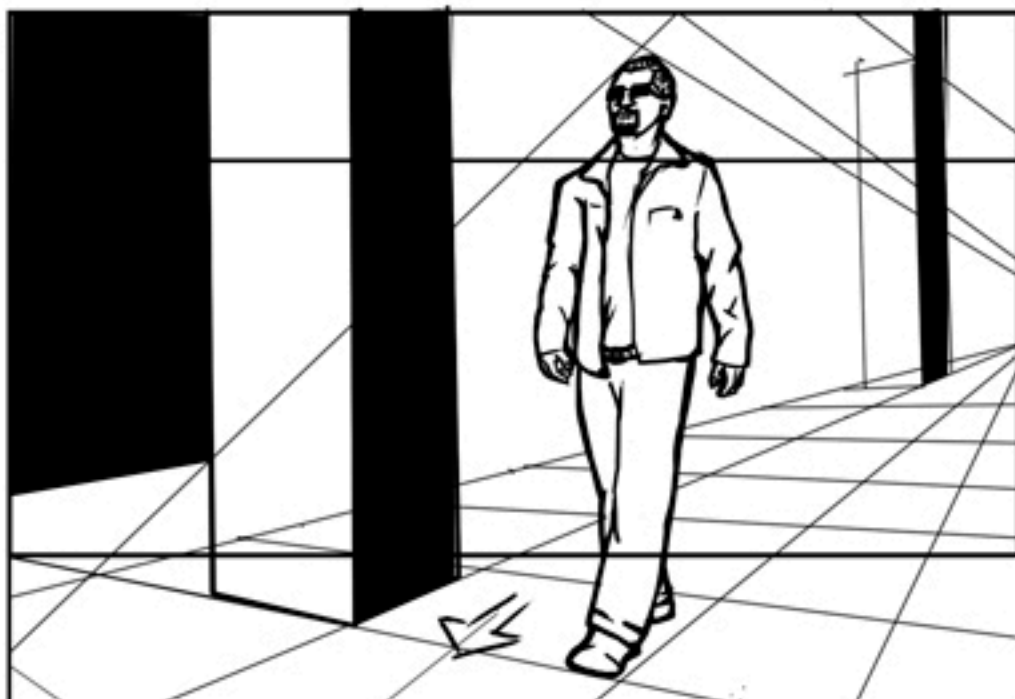
3b.

Static mid close shot
Character looks around nervously.



4.

JOSHUA, 25 come around the corner.
Static wide shot
Joshua walks up to Zippy



Pan up

5.

Joshua walks towards the camera
Camera pans from bottom to top while following the character



6.

Static camera
OTS Closeup
Joshua walks towards Zippy
Zippy straightens up when he sees JOSHUA
and moves bag in left hand.

185

**6b.**

Static camera
OTS wide
Joshua walks towards Zippy

**7.**

Static camera
Mid two shot
Joshua -left arm goes up
Zippy extends his right arm to greet Joshua.

**8.**

Static camera
Mid shot
Joshua shake hands with Zippy.
Joshua -left arm goes down with sunglasses.

**9.**

Static Mid -Low Shot, Douch
Handshake

**9b.**

Static Mid -Low Shot

Joshua motions to the paper bag?

Joshua leans head right and points to the bag.

Dialog:
JOSHUA
That it?

**10.**

Static Mid High Shot

Zippy turns hand.

Dialog:
ZIPPY
Yeah, this is it, you got the money or what?

**11.**

Static Mid Shot

Joshua Lifts his right hand up.

Dialog:
JOSHUA
Of course.

**11b.**

Static Mid Shot

Joshua reaches into his pocket and pulls out an envelope.



11c.
Static Low - Mid Shot
Joshua Shows the envelope



12.
Static Close-UP
Zippy eyeballs Joshua but doesn't make a move.



13.
Static Mid Shot
Joshua extends his left arm.

Dialog:
JOSHUA
Well, you gonna give it to me.



14.
Static Mid Low Shot

Dialog:
ZIPPY
There's been a change in plans.



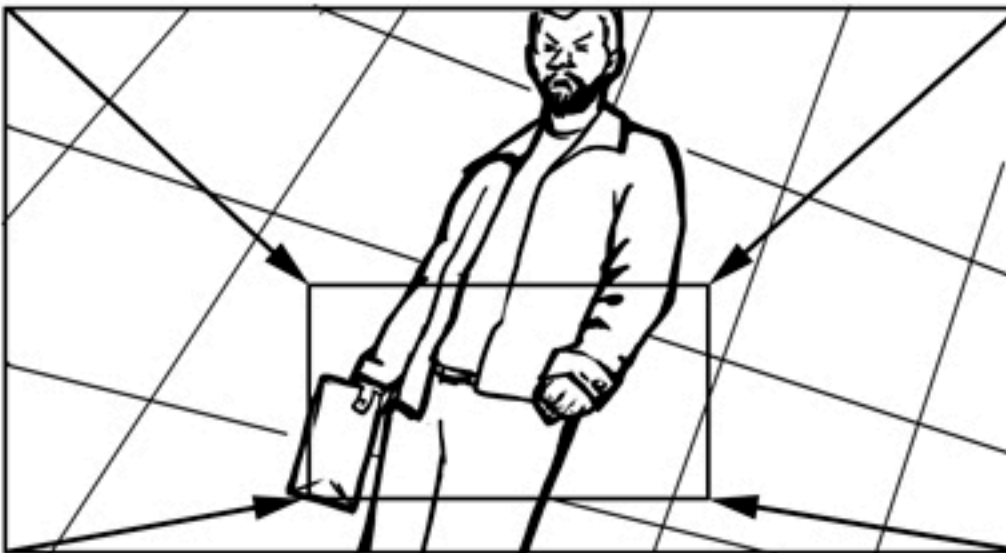
14b.
Static Mid Low Shot

Dialog:
ZIPPY
We got another offer, the price has gone up
five hundred.



15.
Static Cowboy Low Shot

Joshua's hands crunch into fists and he gets
a wild look in his eye.



15b.
Static Cowboy Low Shot
Zoom In left hand.



15c.
Close-Up left hand.

Pan
Down



16
Static Cowboy shot
Pan Down Low Angle

185

Zippy takes a couple of steps backwards.



17.
Static - low Mid shot

Joshua calms himself.



18.
Close-UP on left hand.



18b.
Close-UP

Fist half opened.



18c.
Close-UP

Fist opened.



19.
Static - Mid Shot

Dialog:
JOSHUA
Well, if you got a better offer,...



19b.
Low Angle mid shot

Joshua raises his arms.

JOSHUA
...than maybe you should take it.



20.
Close-Up of Zippy

Zippy looks dumbfounded.



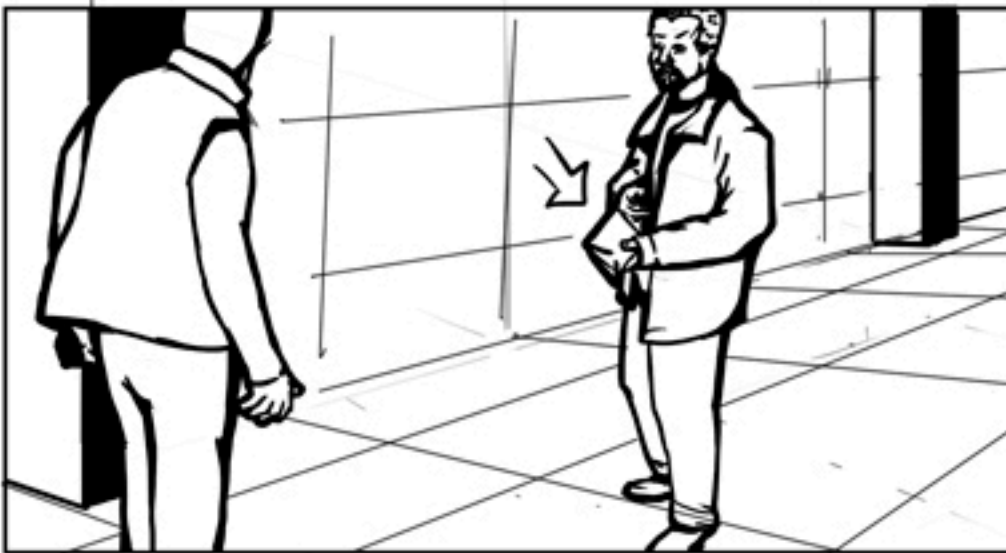
21.
Mid - low Shot

Dialog:
ZIPPY
I'd really rather work with you.



22.
Mid - low Shot
Joshua lowers his arms.

Dialog:
JOSHUA
In that case, the price has gone down five hundred.



23.
Two Shot, High Angle, Cowboy

Joshua reaches into his pocket



24.
Mid shot to close-up

Joshua puts his hand inside his jacket.



25.
Close-up Low angle
Joshua pulls out a gun and aims it at Zippy.



26.
Mid Low angle
Joshua aims at Zippy.



27.
Mid shot

Zippy raises his arms scared.

Dialog:
ZIPPY
Aw, come on man...



28.
Close-up Low angle
Joshua puts the envelope bacck in his pocket.

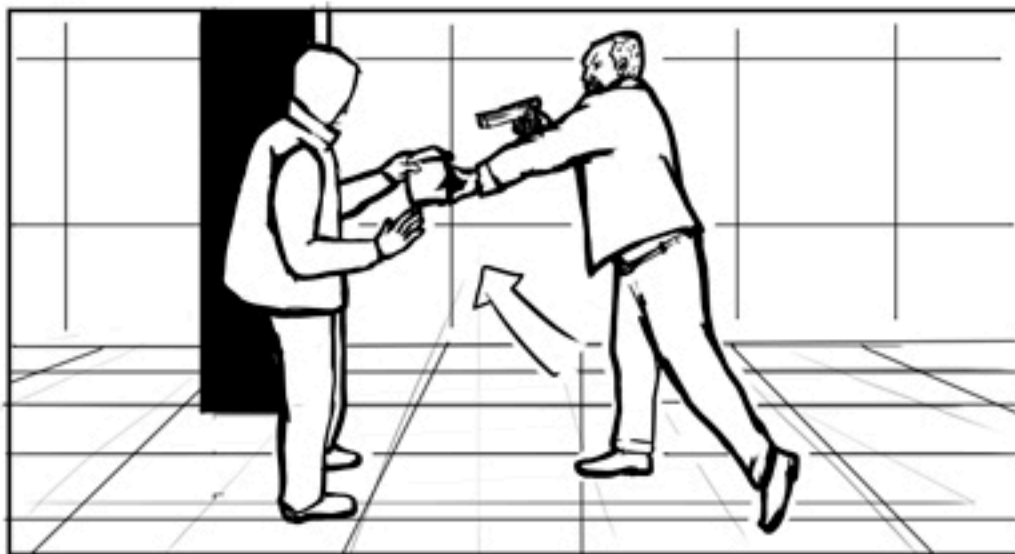


29.
Mid shot

Joshua's hand reaches for the bag.



30.
ECU of opened hand.



31.
Wide shot

Joshua snatches the bag from Zippy



32.
Medium Low shot

Joshua slowly walks backward, still pointing the gun at Zippy.

**33.**

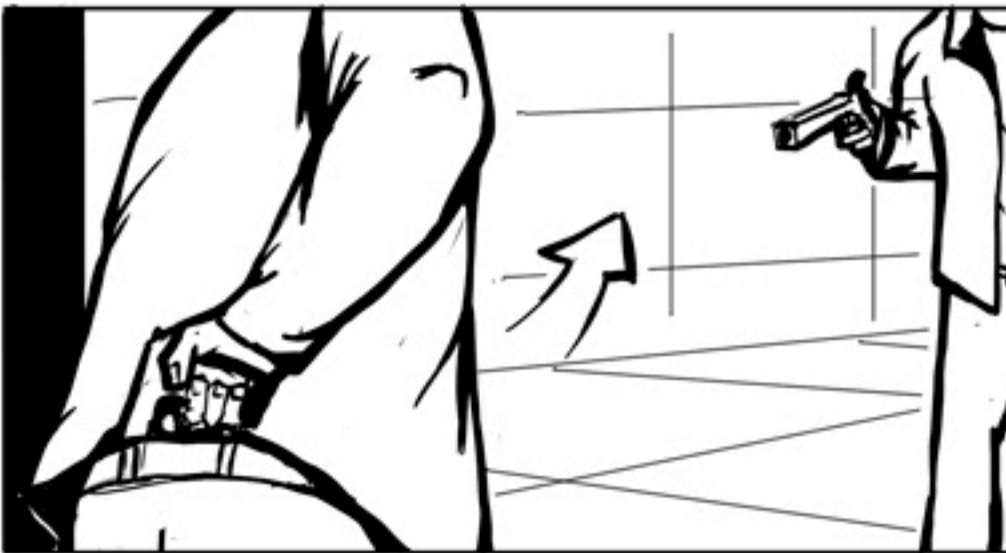
Medium shot

Zippy's right arm reaches at the back

**33b.**

Medium shot

Zippy's right arm reaches at the back

**34.**

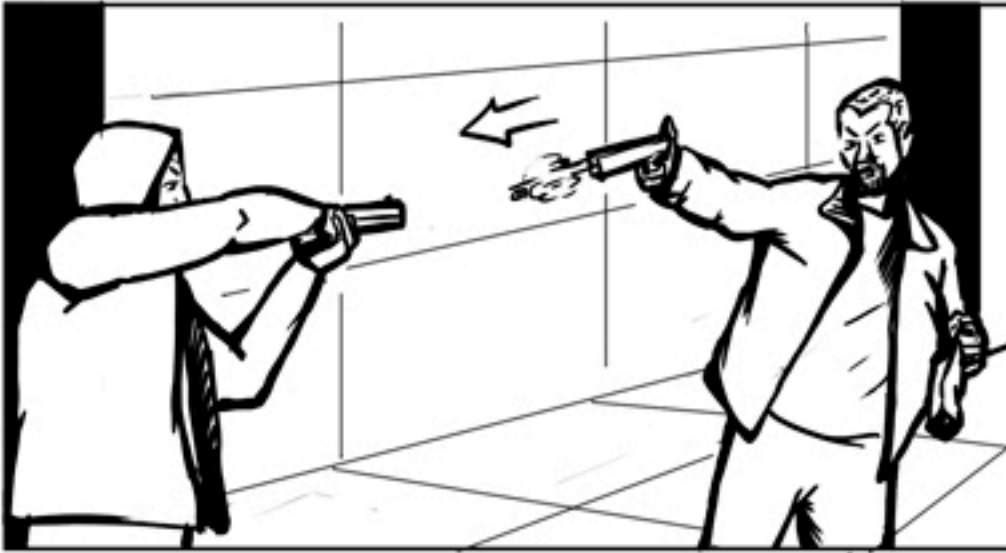
Close-up - Insert

Zippy suddenly pulls out a gun.

**35.**

Close-up

Zippy aims at Joshua.



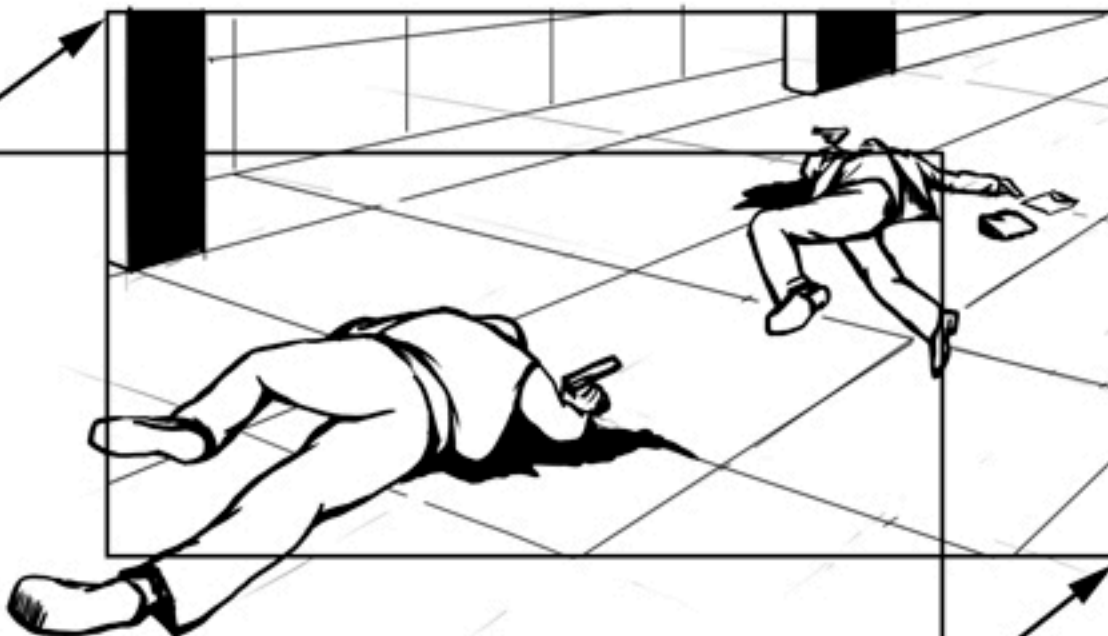
36.
Medium two shot
Joshua shoots Zippy.



37.
Medium two shot
Zippy is shot and is going down.



37.
Low angle Close-up
Zippy shoots Joshua.



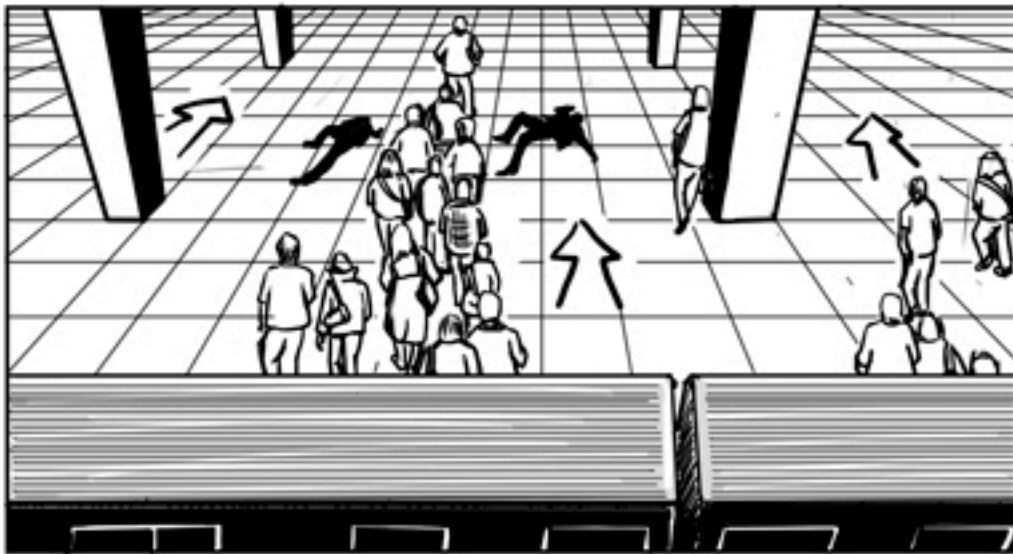
39.
Wide Top shot
Camera pan from bottom left to top right
Both Zippy and Joshua lie dead.



40.

Wide Shot

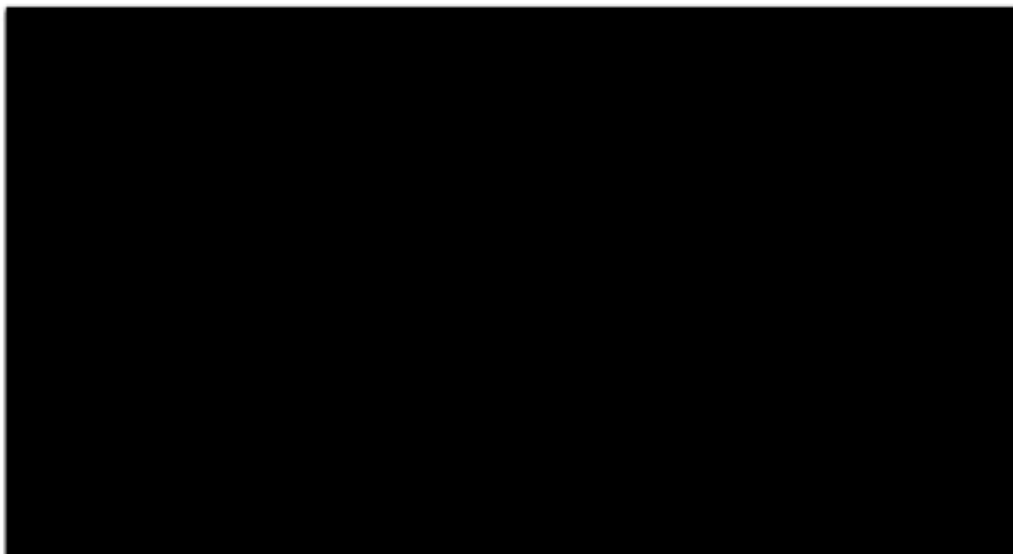
A subway rushes by, a mass of people exit the subway



41.

High angle arial shot

People walk and pay no attention to the two dead drug dealers.



FADE OUT

